



Permit #F00140782-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140782-A

Type of Permit: FILMING

Release Date: 08/03/2018

Production Company FILMLAB

Producer Sam Pressman

Insured Company Name FILMLAB

Director Hala Matar

Contact Phone No. 1 516-445-2077

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager n/a n/a

Address 175 VARICK ST

FilmL.A. Coordinator Carri Stevens

NEW YORK, New York 10014

Production Title IF YOU REALLY LOVE NOTHING

Location Manager Miranda Kahn

Primary Phone Mobile - 516-445-2077

Type of Production Music Video

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00140782-A	Location Manager	Miranda Kahn
Production Company	FILMLAB	Primary Phone	Mobile - 516-445-2077
Insured Company	FILMLAB	Secondary Phone	
Production Title	IF YOU REALLY LOVE NOTHING		

Location Address Fairfax., Willoughby ., N. La Brea., Melrose, Inclusive (Excluding State Highways, West Hollywood, and Special Condition Areas), Hollywood , CA, 90211

Location Type Grid

Film Dates 8/5/2018 - 8/5/2018 00:00 - 00:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document FilmLab AL_.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
	Vans	1		Crew	13

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Coordinator Note RIDER A ADJUSTS PERMIT TITLE



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Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of FilmLab ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 07/31/2018

FilmLab, Inc.

Name of Principal

By:

Representative's Signature

Miranda Kahn

Print Representative's Name

Production Manager

Representative's title

175 Varick Street, New York, NY 10014

Principal's Address

(516) 445-2077

Principal's Telephone

**Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784**

**Please sign and fax back
Principal = Name of Company**